

GOOD LUCK

U. Koff

BALLAD

Handwritten musical notation for the main piece, featuring a treble clef and a key signature of two flats. The notation includes various chords and melodic lines across several systems.

Chords and annotations include: $B7(\#5)$, $B7(\#9)$, $E^b(maj)$, $A7(b5)$, $D7$, $F-7$, B^b7 , $A7(b5)$, $D(maj)$, $E^b(b5)$, $D(maj)$, $E^b(b5)$, $D(maj)$, $G7$, $C7$, $F(maj)$, $E-7$, $A7(b5)$, A^b-7 , $D^b(b5)$, $F-7$, $B^b(b9)$, $B^b(\#5)$, $B^b(\#9)$, $F-7$, B^b7 , $B(maj)(\#11)$.

The piece concludes with a CODA section.

SOLOS ON:

Handwritten musical notation for the solo section, consisting of three numbered lines of chords.

Line 1: $E^b(maj)$, $A7(b5)$, $A^b(maj)$, $D7$

Line 2: $F-7$, $B7$, $A7(b5)$

Line 3: $D(maj)$, $E7(b5)$, $D(maj)$, $E7(b5)$, $D(maj)$, G^b7 , $F(maj)$

Line 4: $E-7$, $A7$, A^b-7 , D^b7 , $F-7$, $B^b7(\#5)$

Line 5: $F-7$, B^b7 , $E^b(maj)$